

# **CURRICULUM VITAE**

## **Johan Abraham van Schalkwyk**

### **PERSONAL PARTICULARS**

Date of birth: 14 April 1952  
Identity number: 520414 5099 08 4  
Marital status: Married; one daughter  
Nationality: South African

### **CURRENT POSITION**

Head of Research: National Cultural History Museum.

### **CURRENT ADDRESS**

Work:  
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### **ACADEMIC QUALIFICATIONS**

BA. – 1976 (UP)  
BA. (Hons.) Archaeology - 1978 - (with distinction) (UP)  
Post Graduate Diploma in Museum Science – 1979 (UP)  
BA. (Hons.) Anthropology - 1981 - (with distinction) (UP)  
MA. Anthropology – 1985 (UP)  
D. Litt et Phil (Anthropology) – 1996 (UNISA)

### **NON ACADEMIC QUALIFICATIONS**

12th HSRC-School in Research Methodology - July 1990  
Dept. of Education and Training Management Course - June 1992  
Social Assessment Professional Development Course - 1994  
Integrated Environmental Management Course, UCT - 1994

### **EMPLOYMENT RECORD**

1978 - present: National Cultural History Museum, Pretoria  
1976 - 1977: Archaeology Department, University of Pretoria

### **PROFESSIONAL EXPERIENCE**

1992 - present: Senior researcher: Head of Department of Research. Manage an average of seven researchers in this department and supervise them in their various research projects. Did various projects relating to Anthropology and Archaeology in Limpopo Province, Mpumalanga, North West Province and Gauteng.  
1978 - 1991: Curator of the Anthropological Department of the Museum. Carried out extensive fieldwork in both anthropology and archaeology  
1976 - 1977: Assistant researcher responsible for excavations at various sites in Limpopo Province and Mpumalanga.

- Curated various exhibitions at different museums. Topics range from ceramics, beadwork and woodcraft to Iron Age archaeology.
- Have done extensive work in the field of heritage impact assessments in Limpopo Province, Gauteng, Mpumalanga, North West Province, KwaZulu-Natal, Western Province, Eastern Province, Botswana, Lesotho and Swaziland.
- Did a number of projects regarding the development of arts and crafts and community tourism – Tlokwa, Hananwa, Swazi.

**PROFESSIONAL ACCREDITATION**

Association for Southern African Professional Archaeologist: Principal Investigator for Iron Age, Colonial Period and Industrial Heritage. Membership no.: 164.

**MEMBERSHIPS**

Member, Association for Southern African Professional Archaeologists

Member, Anthropology Southern Africa

Member, African Studies Association, Smithsonian Institute, Washington

**PUBLICATIONS**

Published more than fifty papers on topics relating to anthropology, archaeology, history and impact assessment in various scientific journals - a complete list can be supplied on request.

**HERITAGE IMPACT ASSESSMENT**

Did more than 900 impact assessments (archaeological, anthropological and social) for various departments and companies in southern Africa. Projects include roads, pipelines, power lines, power stations, dams, mining, water purification works, historical landscapes, refuse dumps and urban developments.

These projects include scoping reports, Phase 1 heritage impact assessments and Phase 2 mitigation projects.